

Sets for Believe!

Set 1 (Act One Scene One): Gordon's work setting (always from stage left to stage right); Gordon's cubicle with desk, phone, cables and box on floor; Barry's cubicle with desk, phone, computer, cables; Boss' office with desk, chair, second chair, sign on up stage wall "Our Customers Are No. 1".

Set 2: (Act One Scenes Two, Four and Six, Act Three Scene Two): Schell trailer; kitchen with refrigerator, cupboards, stove/oven, counter, sink, window and drawers under counter all along up stage wall, kitchen table down stage, wall separating kitchen and living room with phone attached to kitchen side; living room with easy chair, sofa, sliding door to "outside" along up stage wall, "entertainment center" against wall along stage right with TV and audio gear; back yard, open area at far stage right, and porch rail at apron, stage right of apron stairs.

Set 3: (Act One Scene Three, Act Two Scene Three): Darcy's house: bedroom down stage with vanity, bed with four tall bedposts, clothes drawer along wall with entrance door; living room up stage with sofa, computer table with display, keyboard and mouse against up stage and chair before table; kitchen (open doorway); dining room with table and chairs, furniture piece with glass doors at top and drawers at bottom (one with gun).

Set 4: (Act One Scenes Five, Seven and Eight): police station detectives room; Lewis' chair and desk along stage left, Schneider's desk and chair along up stage, open area in center stage (bustle); interrogation room with three walls, center stage wall with door, containing table and 4 chairs; (Act Three Scene Six); no desk or chair at stage left but lone reading stand down stage.

Set 5: (Act Two Scenes One, Four and Six): Judge Benjamin's courtroom: jury "box" consisting of two rows of six chairs each, witness "box" consisting of three rails (stage left, up stage and stage right) and one chair, judge's bench raised above all other seats with gavel and peg and chair behind bench, stenographer's seat which includes attached table, defense and prosecutor's table, each with three chairs, along stage right, defense up stage, "gallery" of two rows of 8 chairs along far stage right, each row separated by an aisle.

Set 6: (Act Two Scene Two): visitor's room at county jail; thirteen chairs scattered randomly on stage but two chairs used by Gordon and Rosita down stage.

Set 7: (Act Two Scene Five): Cogent Coxswain Bar and defense room at courthouse; counter with liquor bottles and cooler for beer at stage left down stage, bar with five stools along stage left, three booths along up stage; wall separating bar and defense room along center stage; table and 4 chairs on stage left side (defense room).

Set 8: (Act Two Scene Seven, Act Three Scene Four): attorney's room at prison; a single table at center stage running up to down stage and four chairs.

Set 9: (Act Two Scene Eight): Manny law office: a chair behind an expensive desk and two chairs facing desk, one up stage, one down stage, all on stage right side; (Act Three Scene Three): addition of Barry's living room (on stage left side), with sofa, table and phone rest with phone on table.

Set 10: (Act Three Scene One): visitors' room at prison; three booths each on either side of plexiglass wall through middle, each booth separated by a short hand rest. Booths are "solid" to the floor from the plexiglass.

Set 11: (Act Three Scene Five): Death Row and execution room; execution room (initially behind curtain placed on stage and opened at appropriate time by **Warden**) with leather table containing ankle, thigh, waist, arm and head straps; wall separating execution room and Death Row at center stage; Death Row, Johnny's cell with bed, shelf along up stage wall and chair and cell bars along stage right side, open "corridor extending to up stage, Gordon's cell with cell bars along stage left side, shelf along up stage wall and chair underneath, bed.

Set 12 (Act Three Scene Seven): Rosita's office; desk with chair behind it, two chairs down stage facing desk angled inward, window up stage behind desk and chair, arranged at center stage.

Set 13: (Act Three Scene Eight, uses kitchen of Set 2): Older Melinda's house; living room with sofa along stage left and down stage, easy chair up stage of sofa and angled down stage, open window area at up stage; wall separating living room and kitchen; kitchen with door to "outside" at up stage and same arrangement as Schell trailer running along stage right instead of up stage.

(Sets 4, 6, 8, 9 and 12 are extremely minimalist.)